

## SOUNDS of CONNECTION TRIO

This is the meaning contained in the name of the jazz trio and also of its music, playing songs that are characterized by compositional acuity and an interpretation capable of being heard both for the band's original timbre and for the valuable contributions of the individual elements. We are faced with a project that tells a unique story, of great spontaneity, love for research and passion for the dichotomy between density and rarefaction, like a whimsical color, suggestive but never intrusive. The group masterfully elaborates a sound environment that reflects the excellent balance between a vibrant, vigorous rhythm section and the complex harmonic structures of the piano, expressing the authenticity and strength of the notes, going beyond the static nature of the music sheet, nothing is artificial because the empathic encounter is palpable with every note.

The Trio encloses in a unique sonority the elegance and refinement of the style permeated by a very penetrating lyricism, giving emotions created by an intense, telluric dialogue, decorated with the pearls of the charismatic touch of **Eri Yamamoto** with an excellent pianism and a wide harmonic range with his multifaceted artistic personality. The Japanese pianist, established in New York since 1995, studied with Reggie Workman, Junior Mance and LeeAnn Ledgerwood in the prestigious New School University jazz program, establishing herself as one of the most original and compelling pianists and composers in international jazz. Over the past twenty-seven years, Eri has shared her unique and evocative music by performing on many prestigious stages in the United States, Canada, Europe, Japan, Africa, Jamaica and Australia demonstrating how she knows how to tie her origins, classical and the best jazz of the tradition. Eri began playing the classical piano at the age of three and her first compositions when she was only eight, she received her master's in education and composition from Shiga University, Japan, giving private lessons and workshops for all the instruments to jazz musicians from the United States, Japan, Europe and North Africa, confirming herself as an important teacher. Eri has collaborated and recorded with various creative and celebrated musicians, including William Parker, Paul McCandless, Daniel Carter, Hamid Drake, Federico Ughi, Yves Leveille and is featured on several William Parker recordings, including a CD for solo piano, playing Parker's original compositions around the world.

Of Eri Yamamoto, jazz legend **Herbie Hancock** said: "*Hats off ... he has already found his voice.*"

**Giuseppe Bassi**, advocate of an advanced research often bordering on the informal, endowed with a remarkable stylistic ductility with a poetic, incisive touch, creator of dazzling luminous arabesques, with his ability to hold together such an energetic and at the same time refined amalgam. He is the most internationally committed Italian double bass player in great demand by world-renowned musicians, in fact he has played with John Hicks, Bill Mays, Mal Waldron, David Liebman, Greg Osby, Lew Tabackin, Bobby Durham, Tony Scott, Enrico Rava, Enrico Pieranunzi, George Garzone, Roberto Gatto, Fabrizio Bosso, Stefano Bollani, it is impossible to list the number of artistic collaborations. He lived and worked in the USA and has recorded 12 CDs in his name and over 40 records document his artistic career.

THE INTERNATIONAL ENCYCLOPEDIA OF JAZZ-PENGUIN: "*Excellent and original in the international jazz scene*".

**Adam Nussbaum** is one of the most important and celebrated artists of contemporary jazz and is considered a versatile drummer of the highest international level, gifted with a great ability to listen and prodigal in decompositions and polyrhythmic constructions, he has the ability to fascinate for his balance of sounds complementary by perfectly combining the delicate harmony and the refined sense of rhythm. He was born in New York and started playing drums at the age of 12 after studying piano for five years and as a teenager he also played bass and saxophone. In 1975 he attended the Davis Center for Performing Arts at City College. He is the protagonist in many projects with artists (just to name a few) such as Michael & Randy Brecker, Jaco Pastorius, Eliane Elias, Gil Evans, Sonny Rollins, Stan Getz, Bob Berg, James Moody, Tom Harrell, John Scofield, Dave Liebman, Steve Swallow, Joe Sample, Carla Bley, Mike Stern, Art Farmer, Jerry Bergonzi, Slide Hampton, 'Toots' Thielemans, Kenny Wheeler, John Abercrombie, Hank Jones and has featured on hundreds of recordings, including Grammy-winning "Don't Try This At Home" recorded with Michael Brecker. Also, Nussbaum is a highly sought after lecturer teaching clinics and master classes, teaching at institutions such as Berklee, NYU, State University of New York, New School, and numerous conservatories around the world. His skills allow him to work with the best producers in everything related to drums, in fact he helped draw a line in the "HiLite" series for Sonor, for Zildjian he contributed to the development of "Renaissance" and "Pre-Aged" K. Zildjian as well as co-produced "The Art of Playing Brushes" with Hudson Music.

## SOUNDS of CONNECTION TRIO

*brings together three prominent musical personalities, far from a plastered mentality  
who regards this music as an obstacle course run by instrument acrobats.*

[www.eriyamamoto.com](http://www.eriyamamoto.com) - [www.giuseppebassi.com](http://www.giuseppebassi.com) - [www.adamnussbaum.com](http://www.adamnussbaum.com)