



**Giuseppe Bassi** | contrabbasso

**Ralph Moore** | sax tenore

**Anthony Pinciotti** | batteria

OPUS TRIO is a project characterized by an amount of rhythmic diversity that provides lively direct support to a unique sound, distilled, full of colors and sounds drawn from different cultures. The original pieces by Ralph Moore and Giuseppe Bassi lend themselves to individual and group vehicles allowing the trio a dynamic interaction that alternates with a compelling melodic development of modern jazz, demonstrating a wider range of his abilities and the gigantic creativity of composers who feel like break free from pre-established schemes, express the deep knowledge of tradition, the past and the innate sense of enthralling swing. Anthony Pinciotti's versatility is a perfectly balanced sound blend between rhythmic energy and melodic elegance at the service of a project that features three artists of international thickness who offer emotions with ever-changing accents, sound scenarios that move on parallel tracks experienced on the wave of spontaneity. The common denominator is the purest jazz, where swing, blues and passion are combined between ancient sounds and modern visions.

Ralph Moore has received the 1992 Down Beat accolade for Best International Artist and the Lenny Johnson Memorial Award for Outstanding Musicianship. There are numerous registrations in his own name, among which they stand out "Images" with Terence Blanchard and "Furthermore" with Benny Green and Roy Hargrove and has performed and recorded music with an incredible list of musicians such as Dizzy Gillespie, Horace Silver, Freddie Hubbard, Ray Brown, Roy Haynes, JJ Johnson, Cedar Walton, Bobby Hutcherson, McCoy Tyner, Willie Jones III, Tom Harrell, Todd Coolman, Oscar Peterson, Bill Frisell, Kevin Eubanks, Don Menza, Billy Higgins, Eddie Henderson, Billy Hart, Marvin "Smitty" Smith, Kenny Barron, Eddie Gomez, Rufus Reid, Billy Drummond, furthermore with B.B. King, Paul McCartney, Al Green, Stevie Wonder, Ray Charles, just to name a few.

Giuseppe Bassi lived and worked in the USA and has recorded 12 CDs in his name and over 40 records document his artistic career. His most important work is "ATOMIC BASS", documented by the film YOMIGAERU which was selected at the Berlinale. He is the most internationally committed Italian double bass player in great demand by world-renowned musicians, in fact he has played with Ute Lemper, John Hicks, Bill Mays, Tony Scott, Greg Osby, David Liebman, Stefano Bollani, Bobby Durham, Mal Waldron, Enrico Rava, Lew Tabackin, Roberto Gatto, George Garzone, Enrico Pieranunzi, Fabrizio Bosso, Adam Nussbaum, Billy Drummond and many others. THE INTERNATIONAL ENCYCLOPEDIA OF JAZZ-PENGUIN: *"Excellent and original in the international jazz scene"*.

Anthony Pinciotti is a dynamic and innovative drummer expert in jazz, rock and world music, based in New York City who performs and tours extensively with many of the most vital and forward-thinking musicians on the scene today, such as: James Moody, Dr. Lonnie Smith, Randy Brecker, Pat Metheny, John Patitucci, Jim Hall, Bob Mintzer, Benny Golson, Mike Stern, Kenny Werner, Mose Allison, Renee Rosnes, George Mraz, John Abercrombie, Dave Liebman, Toninho Horta, Jerry Bergonzi, Lynne Arriale, Frank Foster, Rufus Reid, Kenny Barron, Vic Juris, Joe Lovano, Ira Sullivan, George Garzone, Houston Person, just to name a few. Anthony, due to his expertise in various musical genres, is in great demand worldwide for Clinic and Masterclass, for several years he taught at the New York University, City University of New York (CUNY) and New School for Jazz and Contemporary Music.